



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



Bologna, 1st February 2021

The 12th ICAANE Organizing Committee announces the “Best Poster Prize,” consisting of one grant in kind offered to the poster which will be deemed best among those presented at the Congress.

The aim of the Best Poster Prize is to acknowledge the best effort in printed scientific dissemination of excellent contents, a philosophy embedded in the publishers' vision. The Best Poster Prize consists in a grant in kind: the winner may choose € 100, € 200 and € 250 worth of books from the Ante Quem, Harrassowitz and Brill in-print catalogues respectively.

Participants to the Best Poster Prize are those officially registered to the 12th ICAANE and participating with an exhibited poster. The selection of the winning poster will be carried out by the 12th ICAANE Scientific Advisory Board. The Best Poster Prize winner will be announced on the evening of Thursday 8th April 2021 on the website of the Congress.

Since 1999, Ante Quem (www.antequem.it, Bologna) established itself as a specialized publisher in archaeological and antiquity studies, including near eastern archaeology and Egyptology. Harrassowitz (www.harrassowitz-verlag.de, Wiesbaden) is a traditional publishing house, which for over 145 years has devoted itself to the humanities in the widest sense: with 4,000 available titles, approx. 150 active book series and 30 academic journals and yearbooks, as well as around 250 new publications annually, Harrassowitz is one of the leading international academic publishers. Brill (www.brill.com, Leiden) publishes close to 1,400 books and reference works per year in both print and electronic format and publishes over 330 journals titles – including 22 E-Only titles and 24 fully Open Access titles.

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